

PRO AUDIO DEVELOPMENT



Line Up 2026



Pragmatic purists in high-end professional audio · Wintelre, The Netherlands

The Quintessence.

In the rarefied domain of professional audio, where engineering precision converges with artistic soul, Quint Audio stands apart. Founded in 2012 by Dutch innovators Peter Kaandorp and Hans Kwinten, this boutique manufacturer forges high-end PA-loudspeakers that elevate the auditory experience to its purest form.

Meticulously crafted with premium components, in-house acoustic innovations, and a philosophy of constant directivity, linear dynamics, and vanishingly low distortion, Quint systems deliver true-to-life reproduction at concert levels—whether in theaters, clubs, or refined installations.

For the discerning ear that demands authenticity over artifice, Quint Audio redefines what is possible.

Discover the essence quintaudio.com;
Discover the 'Quintessence'.

ENGINEERED IN-HOUSE

- ✓ In-house acoustic modelling, lens & horn design
- ✓ In-house 3D printing & measurement facilities
- ✓ In-house CNC machining & cabinet construction
- ✓ High-end electronics, developed in-house
- ✓ Safety-approved certified-steel rigging, made in-house
- ✓ Pure Swedish birch-plywood enclosures
- ✓ In-house balloon data for EASE / EASE Focus
- ✓ Realistic pricing - a Dutch quality company



Reference

Uncompromising reference fidelity
R12 · R-Sub



Universal Point Source

One cabinet - top, monitor or fill
U15 · U12 mk2 · U10 · U8 · U26 · U26i · U6 · U6i



Line Arrays

Scalable line-source modules with rigging
V36 · L20 · L16 · L10 · L-low · L-bass · L-sub



Stage Monitors

High-output coaxial monitors
M6 · M14



Point-Source Tops

Natural, dynamic full-range tops
T24 · T16 · T15 · T12 · T4



Processors

Loudspeaker management & networking
P5 · P9



Installation

Install line that combines as one system
C36 · C42 · C30 · C15 · C14 · C6 · C5 · C4



Amplifiers

Proprietary Class-D, speaker-matched
A4 · A6 · A23 · A41 · A42



Subwoofers

Compact, linear low-end incl. cardioid
B21 · B18 · B16C · B15 · B10

SERIES 01

Reference

Reference fidelity for theatre, opera, studio and premium live, built around a custom point-source AMT.



R12

R-Sub



R12

Point-source full-range reference loudspeaker

A full-range reference top built around a custom point-source AMT, for theatre, studio and premium live where detail and neutrality come first.

SPECIFICATIONS

Filter	2-channel DSP control
Components	12"/5"
Impedance	8 Ohm
Peak SPL (AES75)	131.5 dB / 34 Hz – 20 kHz
Max SPL	114.5 dB / 34 Hz – 20 kHz
Dispersion (H×V)	80° × 40°
Connections	2x 4-pole speakON
Weight	26 kg
Size (W×H×D)	360 × 695 × 415 mm

KEY FEATURES

- Custom AMT lens & horn — true point-source HF
- Reference-grade detail & neutrality
- Standalone, or full reference with R-Sub



R-Sub

Reference subwoofer — 1× 21" neodymium

A long-excursion 21" reference subwoofer with exceptionally low distortion, extending the R12 into controlled, deep low-end.

SPECIFICATIONS

Filter	1-channel DSP control
Components	21"
Impedance	4 Ohm
Peak SPL (AES75)	136 dB / 19 Hz – 100 Hz
Max SPL	125.5 dB / 19 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	89 kg
Size (W×H×D)	580 × 1165 × 680 mm

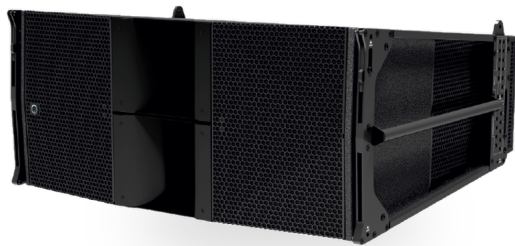
KEY FEATURES

- Unrestricted, controlled deep bass
- Exceptionally low distortion
- Seamless reference low-end with R12

SERIES 02

Line Arrays

Scalable line-source modules with integrated rigging and consistent geometry, from compact stacks to full arrays. EASE Focus supported.



V36



L20



L16



L10



L-low



L-bass



L-sub

V36

Active directivity line-array module — touring

The flagship active-directivity line-array module — constant directivity with rigging for L-series downfill, scalable from a two-stack to a full array.

SPECIFICATIONS

Filter	4-channel DSP control
Components	2x18"/2x15"/4x8"/2x4"/2x2.5"
Impedance	4 Ohm
Peak SPL (AES75)	148 dB / 33 Hz – 20 kHz
Max SPL	130 dB / 33 Hz – 20 kHz
Dispersion (H×V)	80° × 10° / 110° × 10°
Connections	2x 8-pole speakON
Weight	167 kg
Size (W×H×D)	1320 × 540 × 1045 mm

KEY FEATURES

- Full-range constant directivity
- Noise suppression outside the sound field
- Rigging for L-series downfill modules



L20

Line-array module — touring

A large-format coaxial line-array module that ground-stacks or flies, with integrated L-series rigging for medium to large arrays.

SPECIFICATIONS

Filter	2-channel DSP control
Components	2x10"/4"/2.5"
Impedance	5 Ohm
Peak SPL (AES75)	140.5 dB / 80 Hz – 20 kHz
Max SPL	123 dB / 80 Hz – 20 kHz
Max SPL –10 dB	113 dB / 40 Hz – 20 kHz
Max SPL –20 dB	103 dB / 35 Hz – 20 kHz
Dispersion (H×V)	110° × 12°
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	32 kg
Size (W×H×D)	840 × 270 × 450 mm

KEY FEATURES

- Large-format coaxial mid-high
- Integrated L-series rigging
- Ground-stack or fly





L16

Line-array module — touring

An ultra-compact, truck-efficient coaxial line-array module with integrated rigging — fast to deploy and forgiving to tune.

SPECIFICATIONS

Filter	2-channel DSP control
Components	2x8"/4"/2.5"
Impedance	5 Ohm
Peak SPL (AES75)	142 dB / 100 Hz – 20 kHz
Max SPL	122 dB / 100 Hz – 20 kHz
Max SPL –10 dB	112 dB / 93 Hz – 20 kHz
Max SPL –20 dB	102 dB / 50 Hz – 20 kHz
Dispersion (H×V)	110° × 12°
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	27 kg
Size (W×H×D)	580 × 270 × 450 mm

KEY FEATURES

- Ultra-compact, truck-efficient
- Integrated L-series rigging
- Forgiving, fast set-up

L10

Compact line-array module — touring

A compact line-array module with precise directional control, for acoustically sensitive venues or as a full-range short-throw source.

SPECIFICATIONS

Filter	2-channel DSP control
Components	10"/2x1.7"
Impedance	10 Ohm
Peak SPL (AES75)	133.5 dB / 100 Hz – 20 kHz
Max SPL	117 dB / 100 Hz – 20 kHz
Max SPL –10 dB	107 dB / 40 Hz – 20 kHz
Max SPL –20 dB	97 dB / 35 Hz – 20 kHz
Dispersion (H×V)	80° × 12°
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	21 kg
Size (W×H×D)	580 × 270 × 450 mm

KEY FEATURES

- Precise directional control
- For acoustically sensitive venues
- Compact full-range capable





L-low

Array mid-bass module

An array mid-bass module that adds low-mid energy to the L-series, flown within the array to reduce phase issues at crossover.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x15"
Impedance	4 Ohm
Peak SPL (AES75)	144 dB / 55 Hz – 260 Hz
Max SPL	131.5 dB / 55 Hz – 260 Hz
Dispersion (H×V)	Omni
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	69 kg
Size (W×H×D)	580 × 875 × 680 mm

KEY FEATURES

- Powerful low-mid energy
- Reduced phase issues at crossover
- Pairs with L-sub



L-bass

Array bass module — all-rounder

A single-cabinet 2x18" array bass module combining punchy mid-bass with deep extension — the everyday touring choice.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x18"
Impedance	4 Ohm
Peak SPL (AES75)	143.5 dB / 31 Hz – 100 Hz
Max SPL	131.5 dB / 31 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	2x 8-pole speakON + 3x 4-pole speakON
Weight	74 kg
Size (W×H×D)	580 × 875 × 680 mm

KEY FEATURES

- Punchy mid-bass with deep extension
- Single-cabinet convenience
- The everyday rental choice



L-sub

Array subwoofer — deep extension

A flown or stacked 21" array subwoofer reaching an octave below conventional subs, for deep, tactile low-end.

SPECIFICATIONS

Filter	1-channel DSP control
Components	21"
Impedance	4 Ohm
Peak SPL (AES75)	136 dB / 27 Hz – 100 Hz
Max SPL	126 dB / 27 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	2x 8-pole speakON + 3x 4-pole speakON
Weight	62 kg
Size (W×H×D)	580 × 875 × 680 mm

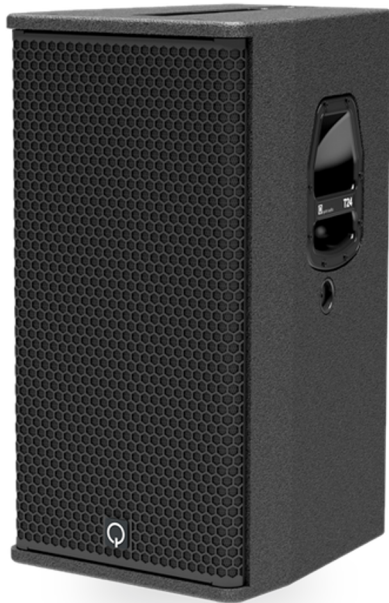
KEY FEATURES

- An extra octave below conventional subs
- Deep, tactile bass
- Pairs with L-low

SERIES 03

Point-Source Tops

Compact, dynamic full-range point-source tops — stand-alone or stacked on subwoofers.



T24



T16



T15



T12



T4



T24

Flagship bi-amped top — touring

The flagship three-way bi-amped top: very high output from a compact cabinet, with quick-lock rigging — formidable when sub-paired.

SPECIFICATIONS

Filter	2-channel DSP control
Components	2x12"/4"/2.5"
Impedance	5 Ohm
Peak SPL (AES75)	143 dB / 100 Hz – 20 kHz
Max SPL	126.5 dB / 100 Hz – 20 kHz
Max SPL –10 dB	116.5 dB / 40 Hz – 20 kHz
Max SPL –20 dB	106.5 dB / 33 Hz – 20 kHz
Dispersion (H×V)	70° × 40°
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	29 kg
Size (W×H×D)	360 × 695 × 415 mm

KEY FEATURES

- Very high output, compact cabinet
- Quick-lock rigging, integrated handles
- Sub-paired for full impact



T16

High-performance point source — touring

A high-performance dual-8" point-source top with extended LF at reduced power and tool-free mounting, for touring and install.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x8"/3.5"
Impedance	5 Ohm
Peak SPL (AES75)	136.5 dB / 100 Hz – 20 kHz
Max SPL	122 dB / 100 Hz – 20 kHz
Max SPL –10 dB	112 dB / 70 Hz – 20 kHz
Max SPL –20 dB	102 dB / 55 Hz – 20 kHz
Dispersion (H×V)	110° × 40°
Connections	2x 4-pole speakON
Weight	25 kg
Size (W×H×D)	295 × 570 × 335 mm

KEY FEATURES

- Extended LF at reduced power
- Quick-Lock system top & bottom
- Tool-free U-bracket



T15

Full-range point source — touring

A full-range 15" point-source top with maintained LF at full power and quick-lock mounting on top.

SPECIFICATIONS

Filter	1-channel DSP control
Components	15"/3.5"
Impedance	8 Ohm
Peak SPL (AES75)	137 dB / 33 Hz – 20 kHz
Max SPL	120 dB / 33 Hz – 20 kHz
Dispersion (H×V)	70° × 40°
Connections	2x 4-pole speakON
Weight	35 kg
Size (W×H×D)	430 × 695 × 465 mm

KEY FEATURES

- Maintained LF at full power
- Quick-Lock system on top
- 35 mm pole mount



T12

High-definition AMT top — touring

A high-definition 12" AMT top with articulate mids and extended highs, standalone or sub-paired.

SPECIFICATIONS

Filter	1-channel DSP control
Components	12"/5"
Impedance	8 Ohm
Peak SPL (AES75)	131 dB / 80 Hz – 20 kHz
Max SPL	116 dB / 80 Hz – 20 kHz
Max SPL –10 dB	106 dB / 40 Hz – 20 kHz
Dispersion (H×V)	80° × 20°
Connections	2x 4-pole speakON
Weight	26 kg
Size (W×H×D)	360 × 610 × 415 mm

KEY FEATURES

- Articulate mids, extended highs
- Surprisingly rich bass for its size
- Advanced Air Motion Transformer



T4

Ultra-compact coaxial fill — touring & install

An ultra-compact coaxial fill delivering hi-fi sound from a tiny enclosure, for fills, under-balcony and monitor duty.

SPECIFICATIONS

Filter	1-channel DSP control
Components	4"/1"
Impedance	8 Ohm
Peak SPL (AES75)	113 dB / 140 Hz – 20 kHz
Max SPL	95.5 dB / 140 Hz – 20 kHz
Max SPL –10 dB	85.5 dB / 140 Hz – 20 kHz
Max SPL –20 dB	75.5 dB / 55 Hz – 20 kHz
Dispersion (H×V)	100° conical
Connections	2x 4-pole speakON
Weight	2 kg
Size (W×H×D)	125 × 125 × 125 mm

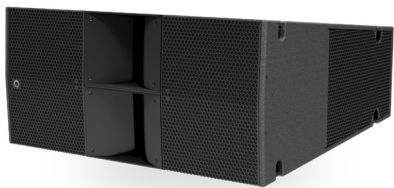
KEY FEATURES

- Hi-fi audio from a tiny enclosure
- Fill, under-balcony or monitor
- Live & broadcast settings

SERIES 04

Installation

A dedicated installation line that combines as one calibrated system, from discreet fills to full-range tops.



C36



C42



C30



C15



C14



C6



C5



C4

C36

Arrayable full-range flagship — installation

The arrayable full-range flagship with Active Directivity Control and 80° / 110° selectable coverage, for the largest, most demanding installations

SPECIFICATIONS

Filter	4-channel DSP control
Components	2x18"/2x15"/4x8"/2x4"/2x2.5"
Impedance	4 Ohm
Peak SPL (AES75)	147 dB / 33 Hz – 20 kHz
Max SPL	129 dB / 33 Hz – 20 kHz
Dispersion (H×V)	80° × 10° / 110° × 10°
Connections	2x 8-pole speakON
Weight	140 kg
Size (W×H×D)	1180 × 540 × 1010 mm

KEY FEATURES

- Active Directivity Control
- Precise full-range coverage
- Largest, most challenging venues



C42

High-pressure subwoofer — installation

A high-pressure 2×21" installation subwoofer reaching well below 18" designs, for large-scale events and electronic music.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x21"
Impedance	4 Ohm
Peak SPL (AES75)	146 dB / 31 Hz – 100 Hz
Max SPL	135 dB / 31 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	3x 4-pole speakON
Weight	124 kg
Size (W×H×D)	1180 × 590 × 1000 mm

KEY FEATURES

- Extends well below 18" designs
- Deep, high-pressure foundation
- For large-scale events





C30

Active Noise Cancelling top — installation

An Active Noise Cancelling top that keeps energy on the audience and dramatically reduces stage bleed in live-music venues.

SPECIFICATIONS

Filter	3-channel DSP control
Components	4x15"/4"/2.5"
Impedance	4 Ohm
Peak SPL (AES75)	145 dB / 43 Hz – 20 kHz
Max SPL	130.5 dB / 43 Hz – 20 kHz
Dispersion (H×V)	70° × 40°
Connections	2x 8-pole speakON
Weight	86 kg
Size (W×H×D)	900 × 490 × 830 mm

KEY FEATURES

- Keeps energy on the audience
- Dramatically reduced stage bleed
- High output for live-music venues

C15

Constant-curvature point source — installation

A constant-curvature point source for even coverage in clubs and theatres, usable single or in horizontal and vertical arrays.

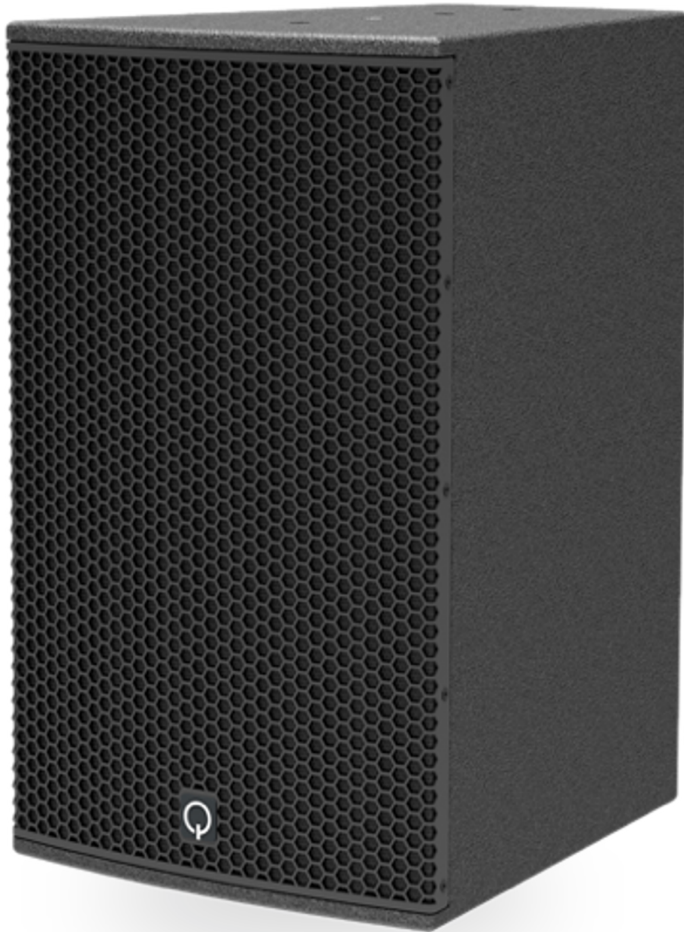
SPECIFICATIONS

Filter	2-channel DSP control
Components	15"/4"/2.5"
Impedance	8 Ohm
Peak SPL (AES75)	138 dB / 33 Hz – 20 kHz
Max SPL	120 dB / 33 Hz – 20 kHz
Dispersion (H×V)	90° × 20°
Connections	2x 4-pole speakON
Weight	39 kg
Size (W×H×D)	730 × 425 × 515 mm

KEY FEATURES

- Even coverage for clubs & theatres
- Horizontal or vertical arrays
- Scalable from one to many





C14

Full-range point source — installation

A coaxial full-range point source with maintained LF at full power, for high-SPL clubs and theatres.

SPECIFICATIONS

Filter	2-channel DSP control
Components	15"/4"/2.5"
Impedance	8 Ohm
Peak SPL (AES75)	138 dB / 33 Hz – 20 kHz
Max SPL	120 dB / 33 Hz – 20 kHz
Dispersion (H×V)	70° × 40°
Connections	2x 4-pole speakON
Weight	31 kg
Size (W×H×D)	425 × 685 × 515 mm

KEY FEATURES

- Coaxial point-source clarity
- Maintained LF at full power
- High-SPL clubs & theatres



C6

Compact coaxial point source — installation

A compact coaxial point source with constant-directivity horn and integrated brackets, for infill in larger systems.

SPECIFICATIONS

Filter	1-channel DSP control
Components	6.5"/1.7"
Impedance	16 Ohm
Peak SPL (AES75)	125.5 dB / 100 Hz – 20 kHz
Max SPL	107 dB / 100 Hz – 20 kHz
Max SPL –10 dB	97 dB / 65 Hz – 20 kHz
Max SPL –20 dB	87 dB / 60 Hz – 20 kHz
Dispersion (H×V)	80° conical
Connections	2x Phoenix 2,5/ 2-ST-5,08
Weight	6 kg
Size (W×H×D)	235 × 270 × 200 mm

KEY FEATURES

- Constant-directivity horn
- Integrated U-brackets
- Infill for larger systems



C5

Compact full-range point source — installation

A compact full-range point source with wide 100° even coverage, for restaurants, gyms and meeting rooms.

SPECIFICATIONS

Filter	1-channel DSP control
Components	6.5"/1"
Impedance	8 Ohm
Peak SPL (AES75)	124.5 dB / 100 Hz – 20 kHz
Max SPL	106.5 dB / 100 Hz – 20 kHz
Max SPL –10 dB	96.5 dB / 90 Hz – 20 kHz
Max SPL –20 dB	86.5 dB / 45 Hz – 20 kHz
Dispersion (H×V)	100° conical
Connections	2x Phoenix 2,5/ 2-ST-5,08
Weight	5.5 kg
Size (W×H×D)	235 × 270 × 200 mm

KEY FEATURES

- Wide 100° even coverage
- Integrated dual-mount bracket
- Restaurants, gyms, meeting rooms



C4

Ultra-compact coaxial point source — installation

An ultra-compact 125 mm coaxial cube for front-fill and under-balcony, with tool-free L-bracket.

SPECIFICATIONS

Filter	1-channel DSP control
Components	4"/1"
Impedance	8 Ohm
Peak SPL (AES75)	113 dB / 140 Hz – 20 kHz
Max SPL	95.5 dB / 140 Hz – 20 kHz
Max SPL –10 dB	85.5 dB / 140 Hz – 20 kHz
Max SPL –20 dB	75.5 dB / 55 Hz – 20 kHz
Dispersion (H×V)	100° conical
Connections	2x Phoenix 2,5/ 2-ST-5,08
Weight	2 kg
Size (W×H×D)	125 × 125 × 125 mm

KEY FEATURES

- Tiny 125 mm cube
- Front-fill & under-balcony
- Tool-free L-bracket

SERIES 05

Subwoofers

Compact subwoofers with linear, high-output low-end, including the single-cabinet B16C cardioid.



B21



B18



B16C



B15



B10



B21

Subwoofer — touring & installation

A 21" touring and installation subwoofer, stackable in omni or cardioid, with optional wheels and front lid.

SPECIFICATIONS

Filter	1-channel DSP control
Components	21"
Impedance	4 Ohm
Peak SPL (AES75)	138.5 dB / 31 Hz – 100 Hz
Max SPL	127 dB / 31 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	3x 4-pole speakON
Weight	46 kg
Size (W×H×D)	580 × 585 × 680 mm

KEY FEATURES

- Stackable omni & cardioid
- Optional wheels & front lid
- Truck-size cabinet



B18

Compact subwoofer — touring & installation

A compact, high-output 18" subwoofer, stackable in omni or cardioid setups.

SPECIFICATIONS

Filter	1-channel DSP control
Components	18"
Impedance	8 Ohm
Peak SPL (AES75)	137.5 dB / 31 Hz – 100 Hz
Max SPL	125.5 dB / 31 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	3x 4-pole speakON
Weight	39 kg
Size (W×H×D)	580 × 455 × 680 mm

KEY FEATURES

- Compact, high output
- Stackable omni & cardioid
- Optional wheels & front lid



B16C

Compact cardioid subwoofer — touring & installation

A true single-cabinet cardioid subwoofer with over 25 dB of rear rejection — no multi-unit array required.

SPECIFICATIONS

Filter	2-channel DSP control
Components	15"/12"
Impedance	4 Ohm
Peak SPL (AES75)	137 dB / 33 Hz – 100 Hz
Max SPL	125 dB / 33 Hz – 100 Hz
Dispersion (H×V)	Cardioid
Connections	2x 8-pole speakON + 2x 4-pole speakON
Weight	44 kg
Size (W×H×D)	580 × 455 × 680 mm

KEY FEATURES

- True single-cabinet cardioid
- >25 dB rear rejection
- No multi-unit array needed



B15

All-round subwoofer — touring & installation

An all-round 15" subwoofer with a minimal footprint, pairing with mid-sized tops as a reliable, scalable foundation.

SPECIFICATIONS

Filter	1-channel DSP control
Components	15"
Impedance	4 Ohm
Peak SPL (AES75)	134 dB / 36 Hz – 100 Hz
Max SPL	123.5 dB / 36 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	3x 4-pole speakON
Weight	27 kg
Size (W×H×D)	450 × 455 × 530 mm

KEY FEATURES

- Minimal footprint, powerful output
- Pairs with mid-sized tops
- Reliable, scalable foundation



B10

Ultra-compact subwoofer — touring & installation

An ultra-compact 10" subwoofer with surprising extension and SPL, for footprint-critical PA and installs.

SPECIFICATIONS

Filter	1-channel DSP control
Components	10"
Impedance	4 Ohm
Peak SPL (AES75)	122.5 dB / 33 Hz – 100 Hz
Max SPL	111 dB / 33 Hz – 100 Hz
Dispersion (H×V)	Omni
Connections	2x 4-pole speakON
Weight	17 kg
Size (W×H×D)	450 × 275 × 450 mm

KEY FEATURES

- Surprising extension & SPL
- Tilted-woofer compact design
- For footprint-critical installs

SERIES 06

Universal Point Source

One cabinet for top, monitor or fill, in touring and installation (“i”) variants.





U15

Universal full-range point source — touring

A 15" universal point source for full-range or top-on-sub use, with monitor angles and fixed-install mounting.

SPECIFICATIONS

Filter	1-channel DSP control
Components	15"/2.5"
Impedance	8 Ohm
Peak SPL (AES75)	137 dB / 41 Hz – 20 kHz
Max SPL	120 dB / 41 Hz – 20 kHz
Max SPL –10 dB	103.5 dB / 63 Hz – 19 kHz
Dispersion (H×V)	60° × 50°
Connections	3x 4-pole speakON
Weight	23 kg
Size (W×H×D)	435 × 740 × 410 mm

KEY FEATURES

- Full-range or top-on-sub
- Monitor angles 45° / 70°
- Fixed-install mounting points

U12 mk2

Universal point source — touring

A 12" universal point source for main, monitor or fill, with monitor angles and pole mount.

SPECIFICATIONS

Filter	1-channel DSP control
Components	12"/2.5"
Impedance	8 Ohm
Peak SPL (AES75)	137.5 dB / 100 Hz – 20 kHz
Max SPL	118.5 dB / 100 Hz – 20 kHz
Dispersion (H×V)	80° × 50°
Connections	3x 4-pole speakON
Weight	20 kg
Size (W×H×D)	360 × 610 × 340 mm

KEY FEATURES

- Main top, monitor or fill
- Monitor angles 45° / 75°
- 35 mm pole mount





U10

Universal point source — touring

A versatile 10" universal point source for top or monitor duty, with tool-free U-bracket.

SPECIFICATIONS

Filter	1-channel DSP control
Components	10"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	131 dB / 100 Hz – 19 kHz
Max SPL	116.5 dB / 100 Hz – 19 kHz
Dispersion (H×V)	90° × 40°
Connections	3x 4-pole speakON
Weight	16 kg
Size (W×H×D)	325 × 530 × 295 mm

KEY FEATURES

- Versatile top / monitor
- Monitor angles 45° / 75°
- Tool-free U-bracket

U8

Universal point source — touring

A lightweight 8" universal point source at 9 kg, for top, fill or live monitor.

SPECIFICATIONS

Filter	1-channel DSP control
Components	8"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	125 dB / 100 Hz – 19 kHz
Max SPL	110.5 dB / 100 Hz – 19 kHz
Dispersion (H×V)	90° × 50°
Connections	2x 4-pole speakON
Weight	9 kg
Size (W×H×D)	260 × 400 × 240 mm

KEY FEATURES

- Lightweight at 9 kg
- Monitor angles 50° / 70°
- Top, fill or live monitor





U26

Universal point source — touring

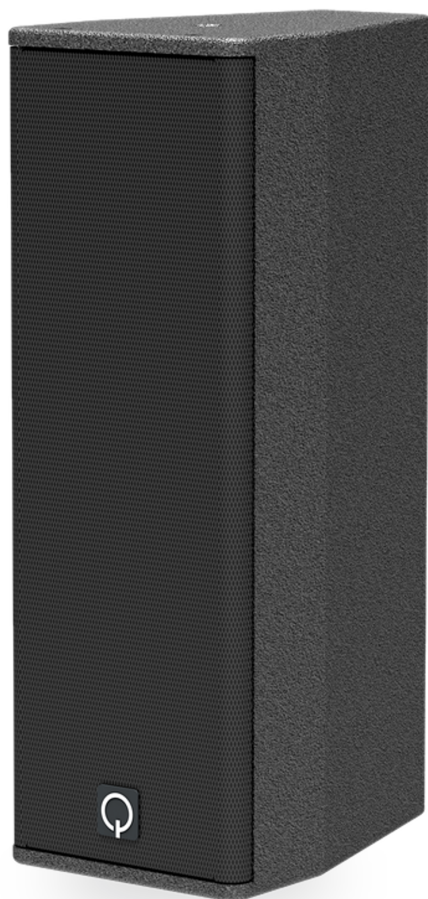
A slim dual-6.5" column point source for top or monitor use, with tool-free U-bracket.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x6.5"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	127 dB / 100 Hz – 19 kHz
Max SPL	113.5 dB / 100 Hz – 19 kHz
Max SPL –10 dB	103.5 dB / 63 Hz – 19 kHz
Dispersion (H×V)	90° × 50°
Connections	2x 4-pole speakON
Weight	13 kg
Size (W×H×D)	200 × 530 × 190 mm

KEY FEATURES

- Slim dual-6.5" column
- Monitor angles 50° / 70°
- Tool-free U-bracket



U26i

Universal point source — installation

The horizontal installation variant of the U26 column — low-profile, with fixed-install mounting.

SPECIFICATIONS

Filter	1-channel DSP control
Components	2x6.5"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	127 dB / 100 Hz – 19 kHz
Max SPL	113.5 dB / 100 Hz – 19 kHz
Dispersion (H×V)	50° × 90°
Connections	2x 4-pole speakON
Weight	15 kg
Size (W×H×D)	575 × 200 × 300 mm

KEY FEATURES

- Horizontal install variant
- Fixed-install mounting points
- Discreet, low-profile format

U6

Compact universal point source — touring

A compact universal top with big sound from a small footprint, for PA, monitor or fill.

SPECIFICATIONS

Filter	1-channel DSP control
Components	6.5"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	121.5 dB / 100 Hz – 19 kHz
Max SPL	109 dB / 100 Hz – 19 kHz
Max SPL –10 dB	99 dB / 60 Hz – 19 kHz
Dispersion (H×V)	90° × 50°
Connections	2x 4-pole speakON
Weight	9 kg
Size (W×H×D)	200 × 390 × 190 mm

KEY FEATURES

- Big sound from a small footprint
- Versatile wedge housing
- PA, monitor or fill





U6i

Compact point source — installation

A compact installation point source with tool-free U-bracket and fixed-install mounting.

SPECIFICATIONS

Filter	1-channel DSP control
Components	6.5"/1.7"
Impedance	8 Ohm
Peak SPL (AES75)	121.5 dB / 100 Hz – 19 kHz
Max SPL	109 dB / 100 Hz – 19 kHz
Max SPL –10 dB	99 dB / 60 Hz – 19 kHz
Dispersion (H×V)	90° × 50°
Connections	2x 4-pole speakON
Weight	10 kg
Size (W×H×D)	200 × 410 × 220 mm

KEY FEATURES

- Compact install top
- Tool-free U-bracket
- Fixed-install mounting points

SERIES 07

Stage Monitors

High-output coaxial monitors with even 80° coverage and low feedback risk, on stage or installed.



M6



M14



M6

Compact stage monitor — passive

A compact passive stage monitor with big output from a micro enclosure — hotspot-free and low feedback risk.

SPECIFICATIONS

Filter	1-channel DSP control
Components	6.5"/1.7"
Impedance	16 Ohm
Peak SPL (AES75)	125 dB / 120 Hz – 20 kHz
Max SPL	106 dB / 120 Hz – 20 kHz
Max SPL –10 dB	96 dB / 70 Hz – 20 kHz
Max SPL –20 dB	86 dB / 55 Hz – 20 kHz
Dispersion (H×V)	80° conical
Connections	3x 4-pole speakON
Weight	4.5 kg
Size (W×H×D)	225 × 190 × 215 mm

KEY FEATURES

- Big output from a micro enclosure
- Hotspot-free, low feedback risk
- Stage monitor or permanent install

M14

High-output coaxial monitor — active / passive

A high-output coaxial monitor, active or passive, with even 80° coverage at just 15 kg and speakON on three sides.

SPECIFICATIONS

Filter	1/2-channel DSP control
Components	13.5"/3"
Impedance	8 Ohm
Peak SPL (AES75)	134 dB / 59 Hz – 16 kHz
Max SPL	116 dB / 59 Hz – 16 kHz
Dispersion (H×V)	80° conical
Connections	6x 4-pole speakON
Weight	16 kg
Size (W×H×D)	425 × 300 × 445 mm

KEY FEATURES

- Exceptional SPL at just 15 kg
- Even coverage, no hotspots
- speakON on three sides



SERIES 08

Processors

Loudspeaker management & networking



P-SERIES

Loudspeaker management & networking

The processing core behind the Quint Audio sound — factory presets, FIR control and Dante / AES networking, from club rig to touring system.



P5 · 1U processor

- 4 analog in / 4 analog out
- 4-channel Dante (built-in)
- 1× AES (2 ch) · USB-C playback
- Factory presets, full FIR control



P9 · the benchmark

- 4 analog in / 8 analog out
- 2× AES (4 ch)
- Optional Dante module
- Maximum routing, power & precision

SERIES 09

Amplifiers

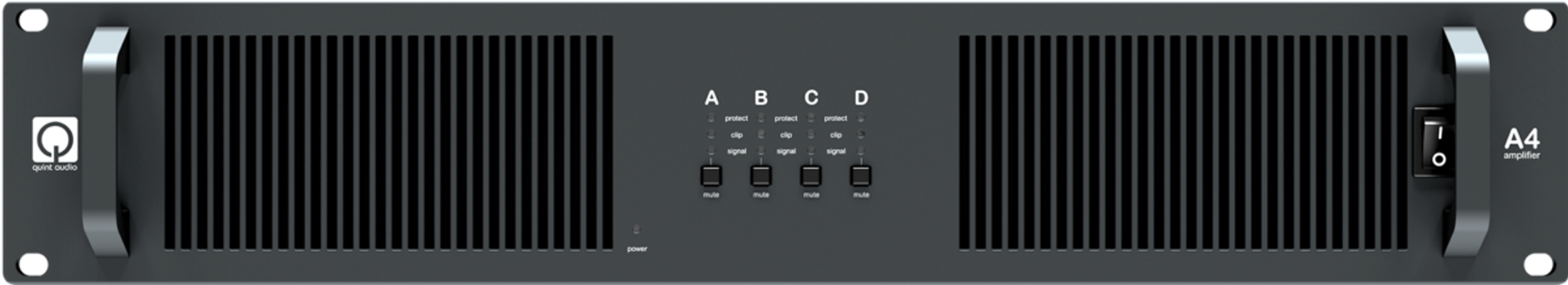
Proprietary Class-D amplification



A-SERIES

Proprietary Class-D amplification

Five Class-D amplifiers on one platform, matched in gain and interface, designed to drive Quint Audio loudspeakers with the P-series processors.



THE RANGE

A4	4 × 1600 W / 8Ω	Reference systems · sense-line compensation
A6	6 × 500 W / 8Ω	Hi-fi & monitors · bridgeable 2×1400 + 2×500
A23	2 × 3000 W / 8Ω	Subwoofers & large touring systems
A41	4 × 1000 W / 8Ω	Tops & speaker clusters · mid-scale
A42	4 × 2000 W / 8Ω	Maximum headroom · large concert rigs

All models Class-D · universal PFC supply · native P-series integration.

A4

Four-channel Class-D amplifier

Optimised for substantial power and maximum tonal purity in reference systems. Each output carries sense lines that measure cable resistance and compensate for signal loss, preserving performance regardless of cable length.

SPECIFICATIONS

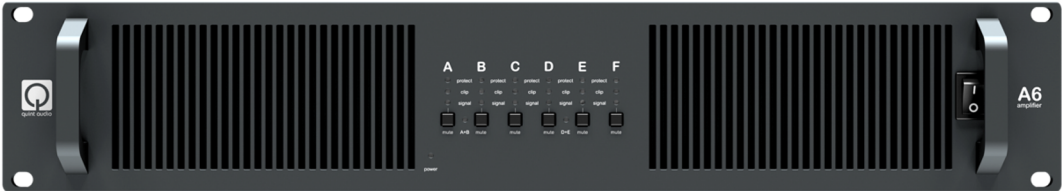
Channels	4
Power	4 × 1600 W / 8Ω
Amplifier class	Class-D (proprietary)
Power supply	Universal PFC
Integration	Native P-series / DSP

Detailed specifications to follow — A4 is a recent release.

KEY FEATURES

- Maximum tonal purity for reference systems
- Sense-line compensation for any cable run
- Ultra-low-noise cooling for sensitive rooms
- Native integration with P-series processors





A6

Six-channel Class-D amplifier

Suited to moderately powered hi-fi and monitor use — medium venues, multi-room installs and studios. Two outputs can be bridged for high-power bi-amping (2×1400 W + 2×500 W), ideal for compact bi-amplified systems.

SPECIFICATIONS

Channels	6
Power	6 × 500 W / 8Ω
Bridged mode	2×1400 W + 2×500 W
Amplifier class	Class-D (proprietary)
Integration	Native P-series / DSP

Detailed specifications to follow — A6 is a recent release.

KEY FEATURES

- Six channels for hi-fi & monitor use
- Bridgeable for high-power bi-amping
- Ultra-low-noise cooling, high-end installs
- Native integration with P-series processors

A23

Two-channel Class-D amplifier

An outstanding power-to-weight ratio makes the A23 the natural choice for subwoofer drive or large touring and theatre systems, with a universal PFC supply that handles heavy loads across all mains voltages.

SPECIFICATIONS

Channels	2
Power	2 × 3000 W / 8Ω
Amplifier class	Class-D (proprietary)
Power supply	Universal PFC
Integration	Native P-series / DSP

KEY FEATURES

- Outstanding power-to-weight ratio
- Universal PFC supply — all mains voltages
- Robust protection under sustained high demand
- Native integration with P-series processors



A41

Four-channel Class-D amplifier

Four channels of substantial power per rack unit for driving top cabinets and speaker clusters with high clarity — the right balance of channel count, power and footprint for most mid-scale touring and installation.

SPECIFICATIONS

Channels	4
Power	4 × 1000 W / 8Ω
Amplifier class	Class-D (proprietary)
Power supply	Universal PFC
Integration	Native P-series / DSP

KEY FEATURES

- Four channels of power per rack unit
- High clarity, clean reproduction
- Balanced channel count, power & footprint
- Native integration with P-series processors



A42

Four-channel Class-D amplifier

Maximum output for demanding high-power environments — large concert rigs and ambitious installations that require absolute headroom, with high Class-D efficiency for cool, reliable operation under sustained load.

SPECIFICATIONS

Channels	4
Power	4 × 2000 W / 8Ω
Amplifier class	Class-D (proprietary)
Power supply	Universal PFC
Integration	Native P-series / DSP

KEY FEATURES

- Maximum headroom for large rigs
- Cool, efficient operation under sustained load
- Universal PFC supply + comprehensive protection
- Native integration with P-series processors



ACCESSORIES

Brackets, rigging, transport & connectivity across the range

Every Quint Audio cabinet is designed to mount, fly and travel cleanly. A coordinated range of hardware is available across the series — most of it designed and made in-house.

U-brackets & pole mounts

Tool-free U- and L-brackets, plus M10 / M20 and 35 mm pole mounts for tops and point sources.

Flying frames & rigging

Integrated L-series rigging, flying pins and certified-steel frames for arrays and downfill.

Transport & wheels

Transport-wheel boards and optional front lids for subwoofers and large-format cabinets.

Front lids & covers

Protective front lids and covers that shield grilles and connectors on the road.

Fixed-install mounting

Mounting points and adapters for permanent wall, ceiling and structural installation.

Connectivity

speakON, NL4 / NL8 and Phoenix options, matched to each cabinet's wiring.

A full accessory catalogue with per-model part numbers is available on request — detailed accessory pages to follow.



Sound, brought to life.

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