

## The M-Series

High-end stage monitors delivering outstanding performance and flexibility.



## Why the M-Series?

In environments where stage space is at a premium, the M-Series achieves the perfect balance of compact size, high output, and precise sound reproduction. Featuring coaxial full-range transducers with an 80° conical dispersion pattern, both the M6 and M14 deliver uniform coverage without hotspots or dead zones, making the performer's position far less critical and reducing the risk of feedback.

The M14, in particular, maintains outstanding low-frequency performance even at full power, maximizing every decibel while preserving clarity, control, and definition.

Thanks to an extensive range of brackets and accessories, these versatile monitors are equally well-suited for fixed installations, serving effectively as top cabinets, side fills, drum fills, or short-throw front-of-house solutions.

## Models

The M-Series consists of two models: an ultra-compact option for space-constrained setups and a larger even though compact variant. Both can be operated in full-range or low-cut modes, configurable via presets on the P-Series processors.

- **M14:** This powerful monitor features a 13.5-inch woofer paired with a 3-inch compression driver in a coaxial configuration. Its intelligent design delivers impressive sound pressure levels (134 dB peak) from a remarkably compact enclosure weighing just 15 kg. The cabinet includes six strategically placed Speakon connectors for flexible positioning and cabling. Additionally, it supports switchable active/passive operation so it can be used with just 1 amplifier channel, enhancing adaptability across various scenarios.
- **M6:** The ultra-compact model in the series, equipped with a 6.5-inch woofer and 1.75-inch compression driver. This passively filtered two-way micro-monitor offers surprisingly high output for its size, low feedback, and uniform dispersion. It excels as a personal monitor, front fill, or stage monitor in theatre and intimate forum settings. Its high specifications and discreet aesthetics make it an excellent choice for permanent installations in hospitality venues, small stages, studios, theatres, and houses of worship.

### **Presets and System Optimization**

Each M-Series loudspeaker is supplied with dedicated DSP presets optimized for maximum linearity and consistency.

The series is powered by Quint Audio's P9 or P5 processors in conjunction with compatible amplifiers. Thanks to high impedance design, multiple units can be connected in parallel per amplifier channel without degrading performance, up to five M6 or three M14 models, depending on the setup.

Multiple presets are available for each speaker, ensuring the appropriate configuration for any application, including monitor, full-range, and low-cut modes.

### **Application Areas**

The Quint Audio M-Series has been specifically developed as a premium monitor line for performers and musicians on live stages, delivering clear, powerful and reliable monitoring in any condition—whether for live bands, electronic music productions, theatre performances or other live events. Its ultra-compact design maximizes freedom of movement for artists while maintaining exceptional sound quality.

Built to withstand the rigorous demands of touring, the M-Series is engineered for the realities of professional live sound environments, yet it is equally well-suited for fixed installations. With an extensive range of mounting brackets and accessories, the monitors can be seamlessly integrated as top cabinets, side fills, drum fills, front fills, or short-throw applications in venues such as theatres, studios, houses of worship, hospitality spaces, and corporate environments.

This dual-purpose design makes the M-Series a truly versatile solution, tour-ready for demanding on-the-road use and discreet and reliable for permanent installations.

### Key Benefits at a Glance

- **Compact design:** The M-Series produces substantial full-range output from exceptionally small enclosures. It avoids bulky cabinets that obstruct stage space or sightlines, delivering maximum performance per unit volume, ideal for small to large stages, as well as infill, front-fill, and near-field applications.
- **Conical dispersion:** The wide 80° conical pattern provides predictable, even coverage across the listening area. This eliminates hotspots, coverage gaps, and strict positioning requirements, reducing feedback risks, performer stress, and unwanted stage overspill.
- **Tour-ready construction:** Designed with ‘touring’ in mind, the M-Series handles intensive use, frequent rigging, and varying conditions. Robust build quality, durable materials, roadworthy finishes, and extensive connection options ensure reliable performance over years of demanding service.

In summary, the Quint Audio M-Series offers stage monitors that prioritize compactness without compromising dispersion or output.

Interested in learning more? Visit the Quint Audio website for detailed information and to explore the complete M-Series range.